Les Beaucamps High School
Music Department – Learning Journey

Updated for Sept 2023

YOUR FUTURE

REVISION

COMPOSING & PERFORMING

AoS2: Concerto Through Time
* Mock Exam

YEAR 11

AoS1: Own Instrument
- Recording of solo performance
- Own composition

AoS3: Rhythms around the World

AoS4: Film Music

AoS5: Conventions so Pop

STEP UP TO GCSE
Thoery and composition upskills

GCSE

BTEC

Unit 7: Introduction to Sequencing

YOUR FUTURE

Unit 4: Introduction to Composition

Unit 2: Managing a Music Product

YEAR 11

Unit 3: Introduction to Live Sound

EXAM

Unit 5: Introduction to Performing

Unit 1: The Music Industry

TRANSITION PROJECT

YEAR 10

MUSICAL PORTFOLIO
Entirely student-led project incorporating performing, composing/sequencing, listening, theory/history.

FILM AND VIDEO GAME MUSIC
Creating tension and action. Mikey-mousing, (non) diegetic, leitmotif, clichés. INSTRUMENTS, TEXTURE, MELODY, RHYTHM, DYNAMICS

SONGWRITING
Structure, basslines, chords and chordal patterns (inversions), hooks/riffs and melody
MELODY, STRUCTURE, HARMONY

MUSICAL FUTURES PROJECT
Just Play resources. Pupil ownership over direction of learning. Group ensembles. STRUCTURE, RHYTHM, MELODY, HARMONY, INSTRUMENTS

ELECTRONIC DANCE MUSIC
Intro to sequencing. Using and creating loops. Samples. Structure of EDM.
TEXTURE, MELODY, STRUCTURE, TEMPO

MINIMALISM
Repetition, composing motifs, exploring structure, layer, musical devices, creating melodic and harmonic interest MELODY, TEXTURE, TIME/TEMPO

YEAR 9

HARMONY THROUGH TIME
Focusing on the Western Classical Tradition of Renaissance, Baroque, Classical, Romantic and Modern eras. HARMONY, INSTRUMENTS, TEXTURE

BLUES
Historical context, music devices and performers. Improvising + composing . 12 bar blues. Bass lines.
MELODY, HARMONY, STRUCTURE, RHYTHM

WORLD CRUISE
Exploring music of Brazil, Indonesia, Jamaica, Mali/West Africa, India, Greece, Palestine and Ireland. ALL!

Primary Colours
Chords I, IV and V.
HARMONY

INTRODUCTION TO GUITAR/UKULELE
Reading TAB, plucking/strumming, melody and accompaniment. Hooks/Riffs.
MELODY, HARMONY, INSTRUMENTS

POWER OF THE PENTATONIC
Introduction to composing. Composing melodies, extended phrases, countermelodies, simple accompaniments. MELODY, STRUCTURE

YEAR 8

INSTRUMENTS OF THE ORCHESTRA
Listening to/identifying Instrument Families, seating plan, performing on instruments. Ensemble. Listening to a range of pieces INSTRUMENTS, TEXTURE

FANFARE
Composition, developing of musical ideas. MELODY

I'VE GOT RHYTHM
Introduction to rhythm and notation. Importance of timing within performance RHYTHM, DYNAMICS

FIND YOUR VOICE
Vocal technique, performance confidence
MELODY, ARTICULATION

YEAR 7

INTRODUCTION TO KEYBOARD
Finger technique, learning to read treble clef notation, sight reading, basic chords
MELODY, RHYTHM, TME/TEMPO

ELEMENTS OF MUSIC
Beginning of journey to listening vocabulary and practical skills